

Tribute to T.B.P.

TWO ENGLISH ROUNDS

For S.S.A. Round with Piano Accompaniment

STUART SCOTT

1. My cousin German came from France
To learn me the polka dance
First the heels and then the toes
That's the way the polka goes.
Anon.

2. When as the rye reach to the chin
And chop cherry, chop cherry ripe within,
Strawberries swimming in the cream
And schoolboys playing in the stream
Then O, then O, then O my true love said
Till that time come again
She could not live a maid.
George Peel.

The Polka Dance (Round)

Stuart Scott

Allegro moderato ♩ = 116

SOPRANO 1

SOPRANO 2

ALTO

PIANO

mf

Allegro moderato ♩ = 116

7 *mp*

My cou-sin Ger - man came from France, To learn me the pol - ka

mp

My cou-sin Ger - man came from

mp

14

dance, O_ first the heels and then the_ toes, And that's the way the pol ka

mf

My cou-sin Ger-man came from France, To learn me the pol - ka

France, To learn me the pol - ka dance, Firstthe heels and then the_

22

mf

goes. My cou-sin Ger - man came from France, To learn_ me the

dance, O_ first the heels and then the_ toes, And that's the way the

mf

toes, And that's the way the pol - ka goes. My cou-sin Ger - man

mf

29

f

pol - ka dance, O first the heels and then the toes, And that's the way the

mf

pol - ka goes. My cou-sin Ger - man came from France, To learn me the

came from France, To learn me the pol - ka dance, First the heels and

37

pol - ka goes.

pol - ka dance, O first the heels and then the toes, And that's the way the

mf

then the toes, And that's the way the pol - ka goes. My cou-sin Ger-man

8va

45

pol - ka goes. My cou-sin Ger - man came from France, To learn me the

came from France, To learn me the pol - ka dance, First the heels and

mp

mp

mp

This musical system contains measures 45 through 52. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The tempo/mood is marked *mp* (mezzo-piano). The lyrics are: "pol - ka goes. My cou-sin Ger - man came from France, To learn me the came from France, To learn me the pol - ka dance, First the heels and".

53

pol - ka dance, O first the heels and then the toes, And that's the way the

then the toes, That's the way the pol - ka goes.

p

p

This musical system contains measures 53 through 60. It continues the vocal line and piano accompaniment. The key signature remains two flats. The tempo/mood is marked *p* (piano). The lyrics are: "pol - ka dance, O first the heels and then the toes, And that's the way the then the toes, That's the way the pol - ka goes.".

61

pol - ka goes.

p

This musical system contains measures 61 through 66. It features four staves: three vocal staves and one piano accompaniment staff. The key signature has two flats (B-flat and E-flat). Measures 61-66 show the vocal parts with lyrics 'pol - ka goes.' and the piano accompaniment. A piano (*p*) dynamic marking is present in measure 64. The piano part includes a fermata in measure 65.

67

f

This musical system contains measures 67 through 70. It features the same four-staff structure as the previous system. Measures 67-70 show the continuation of the piano accompaniment. A forte (*f*) dynamic marking is present in measure 67. The system concludes with a double bar line in measure 70.

My True Love Said (Round)

George Peel

Stuart Scott

Andante ♩ = 74

SOPRANO 1 *mp* When as the rye—

SOPRANO 2

ALTO

PIANO *f* *mf*

6

reach to the chin, And chop cherr-y chop cherr-y ripe with-in, Straw-berr-ies swimm-ing

mp When as the rye—

mp When as the rye— reach to the chin, And chop-cherr-y chop - cherr-y

10

in the cream, And school-boys play - ing in the stream, Then
reach to the chin, And chop - cherr - y chop - cherr - y ripe with - in,
ripe with - in, Straw - berr - ies swimm - ing in the cream, And

mp

13

O, then O, then O, my true love said, Till
Sraw - berr - ies swimm - ing in the cream, And school-boys play - ing in the stream, Then
school-boys play - ing in the stream, Then O, then O, then

17

that time come a - gain, She could not live a maid. When as the rye—

O, then O, then O my true love said, Till that time come a -

O my true love said, Till that time come a - gain, She could not live a

22

reach to the chin, And chop-cherr-y, chop-cherr-y ripe with-in,

gain, She could not live a maid.

maid. When as the rye— reach to the chin, And

25

Straw berr-ies swimm-ing in the cream, And school-boys play-ing

When as the rye reach to the chin, And chop-cherr-y chop - cherr-y

chop cherr-y chop - cherr-y ripe with-in, Straw - berr-ies swimm-ing

mf

28

in the stream, Then O, then O, then O my true love

ripe with-in, Straw - berr-ies swimm-ing in the cream, And school-boys play-ing

in the cream, And school-boys play-ing in the stream, Then O, then

8va

32

said, Till that time come a - gain, She could not live a maid.

in the stream, Then O, then O, then O my true love said, Till

O, then O my true love said, Till that time come a - gain, She

37

that time come a - gain, She could not live a maid. When as the rye—

could not live a maid. When as the rye— reach to the chin, And chop-cherr-y chop-cherr-y

42

reach to the chin, And chop-cherr-y chop - cherr-y ripe with-in,
ripe with-in, Straw-berr-ies swimm-ing in the cream, And

45

Straw-berr-ies swimm-ing in the cream, And school-boys play-ing in the stream, Then
school-boys play - ing in the stream, Then O, then O, then

49

49

O, then O, then O my true love said, Till that time come a - gain, She

O my true love said, Till that time come a - gain, She could not live a maid.

This block contains the musical notation for measures 49 through 54. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#). The vocal line begins with a rest in measure 49, followed by the lyrics "O, then O, then O my true love said, Till that time come a - gain, She" in measures 50-52. The piano accompaniment provides a rhythmic and harmonic foundation, with the right hand playing eighth and sixteenth notes and the left hand playing chords and single notes.

55

55

could not live a maid.

poco rit

This block contains the musical notation for measures 55 through 60. The vocal line continues with the lyrics "could not live a maid." in measure 55 and then has rests for measures 56-60. The piano accompaniment continues, with the right hand playing a melodic line and the left hand providing harmonic support. The tempo marking "poco rit" (poco ritardando) is indicated in measure 58. The score concludes with a double bar line in measure 60.